BEN KINSLEY

SHORT CV (Nov 2026)

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CURRENT

Associate Professor and Director of Visual Art
Department of Visual and Performing Arts, University of Colorado Colorado Springs

EDUCATION

2008 MFA (Visual Art), Carnegie Mellon University, Pittsburgh, PA
2005 BFA (T.I.M.E. Digital Arts), The Cleveland Institute of Art, Cleveland, OH
2004 Fachhochschule Schwäbisch Hall, Germany

SELECTED EXHIBITIONS

** Solo or two person exhibition*

2026 *Visual Art Faculty Exhibition*, UCCS Galleries of Contemporart Art, Colorado Springs, CO
Colorado Currents, Museum of Contemporary Art Denver, CO
2025 *Unknown Workout Ground*, Factory2, Seoul, South Korea
2023 *Exhibitionists: Art By Artists Who Curate,* Walter's, Amsterdam, NY
UCCS Visual Art Faculty Triennial Exhibition, GOCA, University of Colorado Colorado Springs, CO
2022 *1,000 Miles Per Hour,* Beeler Gallery, Columbus College of Art & Design, Columbus, OH
Economy of Means, 25th Gabrovo Biennial, Museum of Humor and Satire, Gabrovo, Bulgaria
2021 *Foragers,* Dedee Shattuck Gallery, Westport, MA
2019 *Mystical Logical,* LUMP Gallery/Projects, Raleigh, NC
TIME: Biannual UCCS Visual Art Faculty Exhibition, Galleries of Contemporary Art (GOCA), Colorado Springs, CO
2018 *Chi Utopia mangia le mele. (Those who Utopia eat apples)*, Antica Dogana, as part of ArtVerona 2018, Italy
Kick The Clouds, The City Billboard, Greensboro Project Space, NC*
Janks Archive: Research Triangle, LUMP Gallery/Projects, Raleigh, NC*
20/20 Hindsight = 40 Years, SPACES Gallery, Cleveland, OH
2016 *Queens International 2016,* Queens Museum, New York, NY
2015 *Basic Operation,* Catalyst Arts, Belfast, Northern Ireland
2014 *Pittsburgh Biennial 2014*, Miller Gallery, Pittsburgh, PA
Last Billboard, Pittsburgh, PA*
Memoria abierta: La Galería de Comercio, Casa del Lago, Mexico City, Mexico
Mapping Spaces, ZKM Museum of Contemporary Art, Karlsruhe, Germany
ACTUALIZE, Ortega y Gasset Projects, New York, NY
2013 FIX Live Art Biennale, Catalyst Arts, Belfast, Northern Ireland
2012 *Harry Smith Was So Skinny... A Janks Archive*, Practice Gallery, Phildelphia, PA*
Welcome To The Neighborhood, Askeaton Contemporary Arts, Co. Limerick, Ireland
8501 to 11400 (On Moving), Museum of Contemporary Art, Cleveland, OH
2011 *Make CATopia Real*, SPACES Gallery, Cleveland, OH*
Lokal Global Plan, Copenhagen, Denmark
Alrededor Es Imposible (Around Is Impossible), La Casa Encendida, Madrid, Spain
The Spot, La Galería de Comercio, Mexico City, Mexico*
Seventh Dream of Teenage Heaven, Bureau For Open Culture, Columbus, OH
2010 *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Detour, SPACES, Cleveland, OH
Map Marking, Pace University Digital Gallery, New York, NY
2009 *Manipulating Reality*, Centro di Cultura Contemporanea Strozzina, Florence, Italy
The Thirteenth Day: Jessica Langley & Ben Kinsley, Skaftfell Art Center, Seyðisfjörður, Iceland*
PUBLIC/PRIVATE, Arlington Arts Center, Arlington, VA
2008 *Sonic Youth*, Green on Red Gallery, Dublin, Ireland
A Moratorium on Make-Believe, MFA Thesis Exhibition, Miller ICA, Pittsburgh, PA
Gestures: Illustrations of Catastrophe and Remote Times, Mattress Factory, Pittsburgh, PA
For You, For Me, From Me, Flux Space, Philadelphia, PA
2005 *NEO Show*, Cleveland Museum of Art, Cleveland, OH

SELECTED FILM FESTIVALS / VIDEO SCREENINGS

2026 *Fungi Film Festival*, Cinema 21, Portland, OR
2025 *Fungi Film Festival*, Cinema 21, Portland, OR
2023 *BIENALSUR Virtual Video Program*, International Biennial of Contemporary Art of the South, Argentina
2020 *Locals Only,* online screening hosted by Collective Misnomer, Denver, CO
2019 *Xtravision,* Askeaton Contemporary Arts' screening programme, Cagney's Bar, Askeaton, Ireland
2011 *Performance Post Appropriation*, Chicago-Berlin Exchange Screening, The Nightingale, Chicago, IL
Greener on the Other Side, Berlin-Chongqing Video Art Festival, Organhaus Chongqing, China
Artprojx Cinema, in association with The Armory Show & VOLTA NY, SVA Theatre, New York, NY
2010 *23rd Stuttgarter Filmwinter: Festival for Expanded Media*, Online/Offline Exhibition, Stuttgart, Germany
2009 *Hinterland Film Festival*, Northampton, MA
2007 *troooz* (curated by Art Office), Show Cave, Los Angeles, CA
Spark Festival of Electronic Music and Art, University of Minnesota, Minneapolis, MN
2006 *NEMO Film Festival*, Paris, France
2005 *43rd Ann Arbor Film Festival*, Ann Arbor, MI
2004 *Interfilm Berlin*, 20th International Short Film Festival Berlin, Germany
Athens International Film and Video Festival, Athens, OH
Eighth Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ

SELECTED ARTIST RESIDENCIES

2024-27 Grand Central Arts Center, Santa Ana, CA
2024 CAMPBIENT - 44 Hour Sound Art Residency, Olympia, WA
2016 Platform, Vaasa, Finland
2013 The Luminary Center for the Arts, St. Louis, MO
2012 Askeaton Contempoary Arts, Ireland
2010 Bemis Center for Contemporary Arts, Omaha, NE
2009 Skaftfell Artist Residency, Seyðisfirði, Iceland
2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME

PERMANENT COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

SELECTED ARTIST LECTURES, PRESENTATIONS, &c

2026 Artist talk and graduate studio visits, University of Maryland Art Department, College Park, MD
2022 Artist Panel, *1,000 Miles Per Hour,* Beeler Gallery, Columbus College of Art & Design, Columbus, OH
2021 Artist Talk, Visiting Artist and Scholar Lecture Series, Kent State University School of Art, OH
2020 Panelist, "The Absurd as a Radical Space for Social Inquiry," RadicalXChange 2020 Virtual Conference
2019 Lecture, "9th Inter-format Symposium on the Fluidity of Humour and Absurdity," Nida Art Colony, Lithuania
2016 Prompter, "On Political Correctness," La Table Rounde, Critical Practices Inc. New York, NY
2015 "Studio Visits" Artist Talk, Alfred University, NY
SIVA Currents: Artist Lecture, Springfield Art Museum, Springfield, MO
2014 Artist Talk: Janks Archive, Unruly Engagements conference, Cleveland Institute of Art, OH
Artist Talk, Denison University, Art Lecture Series, Granville, OH
2012 Apartment Talk, a satellite project of the 2013 Carnegie International, Pittsburgh, PA
2011 Visiting Artist, School of Fine Arts and Music, University of Guelph, Ontario, Canada
Juror, SIE 65: Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH
2010 Artist Talk, Bennington College, Bennington, VT
Artist Talk, *TEST_LAB: Tools for Propaganda*, V2_Institute for the Unstable Media, Rotterdam, The Netherlands
Artist Talk, *ArtTalk Lecture Series*, Bemis Center for Contemporary Arts, Omaha, NE
2009 Artist Talk, *Office of Collective Play*, Bureau For Open Culture, CCAD, Columbus, OH
Artist Talk, *Lost & Found*, Theatrum Anatomicum, Waag Society, Amsterdam, The Netherlands
2005 Artist Talk, NEO Show Gallery Talk Series, The Cleveland Museum of Art, OH

SELECTED GRANTS, AWARDS & RECOGNITIONS

2025 "Best Ascomycete," 2025 Telluride Mushroom Festival Costume Contest
2024 "Best in Show," 2024 Telluride Mushroom Festival Costume Contest
2022 "Best in Show," 2022 Telluride Mushroom Festival Costume Contest
2021 3×3 Creative Collaborations from Isolation, Colorado Springs Fine Arts Center at Colorado College
"Best in Show," 2021 Telluride Mushroom Festival Costume Contest
2020 Seed Grant, Committee on Research and Creative Works (CRCW), University of Colorado Colorado Springs
COVID-19 Artist Relief Video Art Award, Black Cube, Denver, CO
2019 INSITE Fund, RedLine Contemporary Art Center/Andy Warhol Foundation for the Visual Arts
2018 President's Fund for the Humanities Grant, University of Colorado
2015 "On Our Radar," 2015 Creative Capital finalist (Moving Image)
2013 Mellon Research Grant, American University College of Arts and Sciences
2010 2010 "Hot Pick", Smack Mellon Artist Studio Program, Brooklyn, New York, NY
2008 Sprout Fund Seed Award, Pittsburgh, PA
2005 Dominion Best Of Show, NEO Show, Cleveland Museum of Art
First Agnes Gund Traveling Award (Best In Show), BFA Thesis Exhibition, Cleveland Institute of Art

BIBLIOGRAPHY I (Books/Chapters/Catalogues)

2025 Watts, Patricia and Alexandra Toland, eds. *Soils Turn: A Field Guide to Artistic Earthly Engagements.* Published by Bauhaus-Universität Weimar and ecoartspace.
2024 Kent, Charlotte and Katherine Guinness, eds. *Contemporary Absurdities, Existential Crises, and Visual Art.* Bristol, UK: Intellect Books.
2023 Mueller, Ellen. *Walking as Artistic Practice.* Albany, NY: SUNY Press
2020 Ingraham, Chris. *Gestures of Concern*, 178-180. Durham and London: Duke University Press, 2020.
2016 McConachie, Bruce, Tobin Nellhaus, Carol Fisher Sorgenfrei, and Tamara Underiner. *Theatre Histories: An Introduction (3rd Edition)*, 585. Ed. Tobin Nellhaus. London and New York: Routledge Taylor & Francis Group, 2016.
Driver, Susan, Kara Stone and Melanie Patenaude, eds. *Engaging Affects, Thinking Feelings: Social, Political and Artistic Practices*, 68-69. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.
Goldsmith, Kenneth. *Wasting Time on the Internet*, 152-153. New York: Harper Perennial, 2016.
2015 Marchese, Francis T., ed. *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology*, 239-240. Cham: Springer International Publishing Switzerland, 2015.
2014 Zerbarini, Marina, Alejandro Schianchi, Ignacio Nieto, Diego Dalla Benetta and Liliana Koselevich. *Radiografía del Net Art latino: Vitalidad creativa en riesgo de extinción*, 28. Buenos Aires: Editorial Dunken, 2014.
2013 Carnegie International 2013 Catalogue (The Apartment Talks), Oct. 2013.
2011 Modrak, Rebekah with Bill Anthes. *Reframing Photography: Theory and Practice*, 197. London; New York: Routledge Taylor & Francis Group, 2011.
"New Art/Science Affinities". Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry. Oct 2011
"Seventh Dream of Teenage Heaven". Exhibition Publication. Bureau for Open Culture.
"Alrededor Es Imposible". Exhibition Catalogue. La Casa Encendida, Madrid, Spain.
"One Year One Book". MMX Open Art Venue. Berlin.

BIBLIOGRAPHY II (Exhibition Reviews/Articles/Podcasts/Interviews)

2026 Mulson, Jennifer. "World's only film festival celebrating mushrooms comes to Colorado Springs". *The Gazette.* 5 March 2026.
MC, Tamara. "10 wonderfully weird festivals to add to your bucket list this year." *NationalGeographic.com.* 12 January, 2026.
2023 Gilbert, Gary. "This Summer Get to the Telluride Mushroom Festival". *FUNGI,* Volume 16:2. Summer 2023.
2022 Miller, Darren Lee. "Interview with Ben Kinsley". *1,000 Miles Per Hour Exhibition website*. 2022.
Anthony, Tya Alisa. "Call This Real Estate Company to Hear … a Poem". *Hyperallergic.* Aug, 21, 2022.
Boyd, Kealey. "Artists in Denver Invite You to Their Yards, Living Rooms, and Skating Rinks". *Hyperallergic.* 6 March, 2022.
Moore, Sharifa. "Venus: A Space To Hold at The Yard". *Daria Art Magazine.* Spring, 2022.
2021 Tompkins, Caroline. "Mushroom Fashion Week". *Mushroom People Magazine,* 138. November 2021.
Stroomer, Theo. "This Colorado Mushroom Festival Draws Visitors From Around the World — See the Magic of It All". *Travel + Leisure.* 5 September, 2021.
2020 Mulson, Jennifer. "Colorado Springs couple turns front yard into public art space". *The Gazette.* 6 November 2020.
Rinaldi, Ray Mark. "Denver artists create off-beat videos to capture this historic time." *The Denver Post*. April 19.
"What's In The Yard?". Kate Perdoni. *Arts District,* Season 8 Epispde 20, Rocky Mountain PBS. April 3.

2019 Froyd, Susan. "Colorado Creatives: Ben Kinsley and Jessica Langley". *Westword*. November 4.
Riley-Adams, Ella. "The Place Where Mushrooms Get Their Own Parade". *Vogue.com*. September 12.
"Thinking outside the box with The Yard." *Living Local*. Fox21 News, Colorado Springs. August 26.
2018 Eurich, Laura. "Yard Art." *Colorado Springs Independent*. April 25-May 1.
Litt, Steven. "40th anniversary show at Spaces offers vital self-portrait of an essential arts institution." *The Plain Dealer.* 21 Apr.
2016 Goldsmith, Kenneth. Open Tabs. *Elle.com*. 26 Aug.
"Your Mama … Might Be Offended By This Insult Archive." Hansi Lo Wang. *Weekend Edition*. NPR News. 24 July.
Surprisingly Awesome Episode #13: Insults. Gimlet Media. 17 May.
2015 Sundberg, Ari. "Förolämpningar blir konst". Vasabladet. 23 Dec.
2014 Shaw, Kurt. "Pittsburgh Biennial 2014 at Carnegie Mellon University's Miller Gallery". TribLIVE. 1 Oct.
Salsbury, Britany. Critics' Picks New York: "Actualize". *artforum.com*. 22 Jan.
2013 Christine Jun. "The dA-Zed Guide to Surveillance." Dazed Digital. 25 Aug.
Scott Auckerman's Comedy Bang Bang Episode #228: Acapella Cuddle Puddle. Earwolf. 1 July.
2012 Douglas Utter. "Before MOCA Cleveland's Move, Last Exhibit Looks Ahead and Back." *The Plain Dealer*. 13 Feb.
2011 "Google's Mapping Tools Spawn New Breed of Art Projects" by Pete Brook. *Wired.com*. 15 Aug. 2011.
2010 "Online Companion" to *Art and Electronic Media* by Edward Shanken. London; New York: Phaidon Press, 2009.
"Community Performance in Google Street View". We Make Money Not Art. 9 Jan.
2009 "Giving Google Maps a Heck of a View". *Washington Post*. 5 February 2009.
"Highlights from 2008". *Rhizome.org*. 16 January 2009.
2008 "Eight Video Artists Make Some Noise". *Newsday*. 14 November 2008.
"Artists Stage Street Scenes to Lurk in Google Maps". *Associated Press*. 12 November 2008.
"Google Makes World Stage for Sampsonia Way". *Pittsburgh Post-Gazette*. 12 November 2008.
"There Goes the Neighborhood". *Art21 Blog*. 7 November 2008.
"Street With A View". *Rhizome.org*. 7 November 2008.
"Sonic Youth". *CIRCA Issue 125*. Autumn
"Reel Good Show". *The Metro* (Dublin). 14 July 2008.
"Colossal Times" by Rebecca Droke, *Pittsburgh Post-Gazette*, Jan 19, 2008
"Mattress Factory's Gestures gain energy with a few firsts". *Pittsburgh Post-Gazette*. 20 January 2008.
2007 "Vision Request". *Beautiful/Decay*. August 2007
2006 *Applause!* (WVIZ/PBS Cleveland), Interview and Artist Bio, March, 2006
2005 *Around Noon* (WCPN 90.3FM Cleveland), Artist interview, Live from Ingenuity Fest, Aug. 2005
Ingenuity Festival (Behind The Scenes, Part II) "Cleveland Magazine," July 2005
College Best and Brightest "Northern Ohio Live Magazine," May 2005