

## EDUCATION

- 2008** MFA (Visual Art), Carnegie Mellon University, Pittsburgh, PA  
**2006** Skowhegan School of Painting and Sculpture, Skowhegan, ME  
**2005** BFA (T.I.M.E. Digital Arts), The Cleveland Institute of Art, Cleveland, OH  
**2004** Fachhochschule Schwäbisch Hall, Germany

## SELECTED EXHIBITIONS

\* Solo or two person exhibition

- 2021** *Foragers*, Dedee Shattuck Gallery, Westport, MA  
*Our Valley Speaks*, Granary Arts, UT
- 2020** *Dirt Worshiper*, S3026, Boulder, CO\*
- 2019** *Mystical Logical*, LUMP Gallery/Projects, Raleigh, NC  
*TIME: Biannual UCCS Visual Art Faculty Exhibition*, Galleries of Contemporary Art (GOCA), Colorado Springs, CO
- 2018** *Chi Utopia mangia le mele. (Those who Utopia eat apples)*, Antica Dogana, as part of ArtVerona 2018, Italy  
*Kick The Clouds*, The City Billboard, Greensboro Project Space, NC\*  
*Janks Archive: Research Triangle*, LUMP Gallery/Projects, Raleigh, NC\*  
*20/20 Hindsight = 40 Years*, SPACES Gallery, Cleveland, OH
- 2017** *helper Tiki Video Bar*, Emerson Dorsch, Miami, FL
- 2016** *Queens International 2016*, Queens Museum, New York, NY
- 2015** *Basic Operation*, Catalyst Arts, Belfast, Northern Ireland
- 2014** *Pittsburgh Biennial 2014*, Miller Gallery, Pittsburgh, PA  
*Last Billboard*, Pittsburgh, PA\*  
*Memoria abierta: La Galería de Comercio*, Casa del Lago, Mexico City, Mexico  
*Mapping Spaces*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Centerfold Artist Exhibition*, Project 4, Washington, DC  
*ACTUALIZE*, Ortega y Gasset Projects, New York, NY
- 2013** *FIX Live Art Biennale*, Catalyst Arts, Belfast, Northern Ireland  
*Quick Response*, an exhibition of mobile performance art, Practice Gallery, Philadelphia, PA
- 2012** *Harry Smith Was So Skinny... A Janks Archive*, Practice Gallery, Philadelphia, PA\*  
*Welcome To The Neighborhood*, Askeaton Contemporary Arts, Co. Limerick, Ireland  
*Drawings Related to Performance Works*, 92Y Tribeca, New York, NY  
*From The Mezzanine*, Kresge Gallery, Ramapo College, NJ  
*8501 to 11400 (On Moving)*, Museum of Contemporary Art, Cleveland, OH
- 2011** *Make CATopia Real*, SPACES Gallery, Cleveland, OH\*  
*Lokal Global Plan*, Copenhagen, Denmark  
*Alrededor Es Imposible (Around Is Impossible)*, La Casa Encendida, Madrid, Spain  
*The Spot*, La Galería de Comercio, Mexico City, Mexico\*  
*Seventh Dream of Teenage Heaven*, Bureau For Open Culture, Columbus, OH
- 2010** *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Detour*, SPACES, Cleveland, OH  
*Map Marking*, Pace University Digital Gallery, New York, NY
- 2009** *Frenemies*, Front Room Gallery, Cleveland, OH  
*Manipulating Reality*, Centro di Cultura Contemporanea Strozziina, Florence, Italy  
*The Thirteenth Day: Jessica Langley & Ben Kinsley*, Skaftfell Art Center, Seyðisfjörður, Iceland\*  
*PUBLIC/PRIVATE*, Arlington Arts Center, Arlington, VA
- 2008** *Metal: The Exhibition*, Ramapo College Art Galleries, NJ  
*Sonic Youth*, Green on Red Gallery, Dublin, Ireland; Amelie A. Wallace Gallery at SUNY College, Old Westbury, NY  
*A Moratorium on Make-Believe*, MFA Thesis Exhibition, Regina Gouger Miller Gallery, Pittsburgh, PA  
*Gestures: Illustrations of Catastrophe and Remote Times*, Mattress Factory, Pittsburgh, PA  
*For You, For Me, From Me*, Flux Space, Philadelphia, PA
- 2007** *TRANSIT*, Nagoya Zokei University of Art and Design, Japan  
*Media Flow Part 5*, Fluctuating Images Contemporary Media Art, Stuttgart, Germany  
*Work With Me: A Series of Collaborations*, Future Tenant Gallery, Pittsburgh, PA
- 2006** *In\_Tension*, Tyler School of Art, Elkins Park, PA  
*Don't Tell Your Head: Ben Kinsley / Steve Probert*, Hyacinth Gallery, Cleveland, OH\*
- 2005** *NEO Show*, Cleveland Museum of Art, Cleveland, OH  
*Ingenuity: Festival of Art & Technology*, Cleveland, OH  
*BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH

## SELECTED FILM FESTIVALS / VIDEO SCREENINGS

- 2020** *Locals Only*, online screening hosted by Collective Misnomer, Denver, CO  
**2019** *Xtravision*, Askeaton Contemporary Arts' screening programme, Cagney's Bar, Askeaton, Ireland  
**2017** *aCinema: Virtual Landscapes: aTravel Through*, Woodland Pattern Book Center, Milwaukee, WI  
**2016** *Airflow: Short Films for a Chamber Concert*, Pikes Falls Chamber Music Festival, Brattleboro, VT  
**2013** *The CATopian Dream*, Acid Rain Production (March Episode)  
**2011** *Performance Post Appropriation*, Chicago-Berlin Exchange Screening, The Nightingale, Chicago, IL  
*Greener on the Other Side*, Berlin-Chongqing Video Art Festival, Organhaus Chongqing, China  
*Artprojx Cinema*, in association with The Armory Show & VOLTA NY, SVA Theatre, New York, NY  
**2010** *23rd Stuttgarter Filmwinter: Festival for Expanded Media*, Online/Offline Exhibition, Stuttgart, Germany  
**2009** *Hinterland Film Festival*, Northampton, MA  
**2007** *The Singer Sucks, But The Band* (curated by Erick Michaud), Sunday L.E.S. New York, NY  
*trooz* (curated by Art Office), Show Cave, Los Angeles, CA  
*Spark Festival of Electronic Music and Art*, University of Minnesota, Minneapolis, MN  
*Caught Looking*, PNC Park Jumbotron, Pittsburgh, PA  
**2006** *NEMO Film Festival*, Paris, France  
**2005** *EMIT Student Film Festival*, Cleveland Cinematheque, Cleveland, OH  
*43rd Ann Arbor Film Festival*, Ann Arbor, MI  
*SIE59: Student Independent Exhibition*, Cleveland Institute of Art, Cleveland, OH  
*Standing Rock Short Film and Video Festival*, Kent, OH  
**2004** *Interfilm Berlin*, 20th International Short Film Festival Berlin, Germany  
*No Festival Required Part 21*, Microcinema Film Festival, Phoenix, AZ  
*20,000 Leagues Under The Industry 2K4*, Cleveland, OH  
*Athens International Film and Video Festival*, Athens, OH  
*Eighth Annual Arizona State University Art Museum Short Film and Video Festival*, Tempe, AZ

## SELECTED PERFORMANCES & OTHER PROJECTS

- 2018-** *Don't Spit Can't Swim*, Podcast  
**2018** *Janks Archive: Askeaton Collection*, Askeaton Contemporary Arts, Ireland  
*Janks Archive: Amsterdam Collection*, Sociëteit Sexyland, Amsterdam, The Netherlands  
**2017-** *The Yard* (co-founder), Colorado Springs, CO  
**2016** *Myco-Ramblings*, AC Institute, New York, NY  
*Janks Archive: Kaunas Collection*, POST Gallery, Kaunas, Lithuania  
*Janks Archive: Riga Collection*, Kaņepes Kultūras centra, Riga, Latvia  
**2015** *Janks Archive: Vaasa Collection*, Market Square, Vaasa, Finland  
**2013** *Janks Archive: Helsinki Collection*, Kallio Kunsthalle Taidehalli, Helsinki, Finland  
*Janks Archive: Mexico City Collection*, La Galería de Comercio, Mexico City, Mexico  
**2010** *Omaha Anticks*, a series of surprise performances which took place in various homes around Omaha, NE  
**2008** *Street With A View*, Collaboration with Google Street View and Mattress Factory Musuem, Pittsburgh, PA  
**2007** *9th Annual Black Sheep Puppet Festival*, Brewhouse, Pittsburgh, PA  
*Vision Request*, A-Z West, Joshua Tree, CA  
*Installation Olympic Theater*, Mattress Factory Museum, Pittsburgh, PA  
**2006** *Radio SKC*, Studentski Kulturni Centar, Belgrade, Serbia  
*HOMO LUDENS: Yip Yap Yelp & Holler*, Brewhouse Theatre, Pittsburgh, PA  
**2005** *Sound Lab Channel (edition II)*, online audio exhibition

## ARTIST RESIDENCIES

- 2016** Platform, Vaasa, Finland  
**2013** The Luminary Center for the Arts, St. Louis, MO  
**2012** Askeaton Contemporary Arts, Ireland  
SPACES World Artist Program (SWAP), SPACES Gallery, Cleveland, OH  
**2011** CPH AIR, Copenhagen, Denmark  
**2010** Bemis Center for Contemporary Arts, Omaha, OH  
**2009** Skafffell Artist Residency, Seyðisfirði, Iceland  
**2008** Nes Artist Residency, Skagaströnd, Iceland  
SíM Artist Residency, Reykjavík, Iceland

## PERMANENT COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

## SELECTED ARTIST LECTURES, PRESENTATIONS, &c

- 2020** Panelist, "The Absurd as a Radical Space for Social Inquiry," RadicalXChange 2020 Virtual Conference  
**2019** Lecture, "9th Inter-format Symposium on the Fluidity of Humour and Absurdity," Nida Art Colony, Lithuania  
Lecture, *ChitChat: Mushrooms & Mountain Climbing*, UCCS Galleries of Contemporary Art, Colorado Springs, CO  
**2018** Guest Lecturer, *Humor and Visual Art* (Prof. Nina Katchadourian), NYU Gallatin School, New York, NY  
**2016** Prompter, "On Political Correctness," La Table Ronde, Critical Practices Inc. New York, NY  
**2015** "Studio Visits" Artist Talk, Alfred University, NY  
Artist Talk, OCAD University, Toronto, Canada  
SIVA Currents: Artist Lecture, Springfield Art Museum, Springfield, MO  
**2014** Artist Talk: Janks Archive, Unruly Engagements conference, Cleveland Institute of Art, OH  
Artist Talk, Denison University, Art Lecture Series, Granville, OH  
**2012** Apartment Talk, a satellite project of the 2013 Carnegie International, Pittsburgh, PA  
**2011** Visiting Artist, School of Fine Arts and Music, University of Guelph, Ontario, Canada  
Juror, SIE 65: Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH  
**2010** Artist Talk, Bennington College, Bennington, VT  
Artist Talk, *TEST\_LAB: Tools for Propaganda*, V2\_Institute for the Unstable Media, Rotterdam, The Netherlands  
Artist Talk, *ArtTalk Lecture Series*, Bemis Center for Contemporary Arts, Omaha, NE  
**2009** Artist Talk, *Office of Collective Play*, Bureau For Open Culture, CCAD, Columbus, OH  
Artist Talk, *Lost & Found*, Theatrum Anatomicum, Waag Society, Amsterdam, The Netherlands  
**2008** Graduate Student Speaker, Carnegie Mellon University School of Art Ceremony, Pittsburgh, PA  
**2005** Student Speaker, The Cleveland Institute of Art's 122nd Annual Commencement, Cleveland, OH  
Artist Talk, NEO Show Gallery Talk Series, The Cleveland Museum of Art, OH

## SELECTED GRANTS, AWARDS & RECOGNITIONS

- 2021** 3x3 Creative Collaborations from Isolation, Colorado Springs Fine Arts Center at Colorado College  
**2020** Seed Grant, Committee on Research and Creative Works (CRCW), University of Colorado Colorado Springs  
COVID-19 Artist Relief Video Art Award, Black Cube, Denver, CO  
**2019** INSITE Fund, RedLine Contemporary Art Center/Andy Warhol Foundation for the Visual Arts  
**2018** President's Fund for the Humanities Grant, University of Colorado  
**2015** "On Our Radar," 2015 Creative Capital finalist (Moving Image)  
**2013** Mellon Research Grant, American University College of Arts and Sciences  
**2010** 2010 "Hot Pick", Smack Mellon Artist Studio Program, Brooklyn, New York, NY  
**2009** Runner-Up Prize, Cleveland Public Art "See Also" Commission  
Studio Visit Awardee, Nesnadny + Schwartz Visiting Curator Laura Hoptman (New Museum), MOCA Cleveland, OH  
2010 Rhizome Commissions Finalist (Member Vote)  
Nes Artist Residency Partial Stipend, Cultural Committee of North-western Iceland  
**2008** Sprout Fund Seed Award, Pittsburgh, PA  
CMU Graduate Student Association GuSH Grant, Carnegie Mellon University  
**2006** Skowhegan Brown Foundation Fellowship, Skowhegan School of Painting & Sculpture  
**2005** Dominion Best Of Show, NEO Show, Cleveland Museum of Art  
First Agnes Gund Traveling Award (Best In Show), BFA Thesis Exhibition, Cleveland Institute of Art  
Best of Show, EMIT Student Film Festival, Cleveland Cinematheque

## SELECTED ACADEMIC APPOINTMENTS & TEACHING

- 2019-** Co-Director, Visual Art Program  
University of Colorado, Colorado Springs, CO  
**2017-** Assistant Professor of New Media/Time-Based Art, Department of Visual and Performing Arts  
University of Colorado, Colorado Springs, CO  
**2015** Visiting Artist Fellow, Summer Institute for Visual Arts, Drury University, Springfield, MO  
Visiting Artist, 2015 Tasmeeem art & design festival, VCUQatar, Doha, Qatar  
**2014** Visiting Assistant Professor, Department of Art (Studio), Denison University, Granville, OH  
**2012-13** Professorial Lecturer of Media/New Practices, Department of Art, American University, Washington, DC  
**2010-12** Adjunct Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA  
**2010** Visiting Artist, *Take It Outside: Art in Public Space* (Prof. James Voorhies), Bennington College, VT

## SELECTED PRESS, REVIEWS & PUBLICATIONS

- 2021** Mulson, Jennifer. "New work explores masculine myth of American West in new Colorado Springs public art installation". *The Gazette*. 5 August 2021.
- 2020** Ingraham, Chris. *Gestures of Concern*, 178-180. Durham and London: Duke University Press, 2020.  
 Mulson, Jennifer. "Colorado Springs couple turns front yard into public art space". *The Gazette*. 6 November 2020.  
 Rinaldi, Ray Mark. "Denver artists create off-beat videos to capture this historic time". *The Denver Post*. April 19.  
 "What's In The Yard?". Kate Perdoni. *Arts District*, Season 8 Episode 20, Rocky Mountain PBS. April 3.  
 Best of Denver 2020. "Best Drive-By-Art in Colorado Springs". *Westword*. March 26.
- 2019** Froyd, Susan. "Colorado Creatives: Ben Kinsley and Jessica Langley". *Westword*. November 4.  
 Riley-Adams, Ella. "The Place Where Mushrooms Get Their Own Parade" *Vogue.com*. September 12.  
 "Thinking outside the box with The Yard." *Living Local*. Fox21 News, Colorado Springs. August 26.  
 Bliškevičius, Linas. "Aktyvūs simpoziumas, op. 2." *Literatūra ir Menas*. August 6.  
 Mackevičiūtė, Agnė. "Kiek turinių apima humoras? 9-asis Interformato simpoziumas apie humoro ir absurdo takumą." *7 meno dienos*. June 28.  
 Howe, Brian. "Old-School Punk Meets Art-World Chic in Lump's New Zine, 'Blount Force'" *Indy Week*. May 22.
- 2018** Eurich, Laura. "Yard Art." *Colorado Springs Independent*. April 25-May 1.  
 Litt, Steven. "40th anniversary show at Spaces offers vital self-portrait of an essential arts institution." *The Plain Dealer*. 21 Apr.
- 2016** Goldsmith, Kenneth. *Wasting Time on the Internet*, 152-153. New York: Harper Perennial, 2016.  
 Driver, Susan, Kara Stone and Melanie Patenaude, eds. *Engaging Affects, Thinking Feelings: Social, Political and Artistic Practices*, 68-69. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.  
 "Your Mama ... Might Be Offended By This Insult Archive." Hansi Lo Wang. *Weekend Edition*. NPR News. 24 July.  
*Surprisingly Awesome* Episode #13: Insults. Gimlet Media. 17 May.  
 Interview. *Yale University Radio*. 7 March.  
 "Att förolämpa med stil". *Kulturmagasinet*. YLE Radio Vega. 10 Feb.
- 2015** Sundberg, Ari. "Förolämpningar blir konst". *Vasabladet*. 23 Dec.  
 Marchese, Francis T., ed. *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology*, 239-240. Cham: Springer International Publishing Switzerland, 2015.
- 2014** Salsbury, Britany. Critics' Picks New York: "Actualize". *artforum.com*. 22 Jan.  
 Zerbarini, Marina, Alejandro Schianchi, Ignacio Nieto, Diego Dalla Benetta and Liliana Koselevich. *Radiografía del Net Art latino: Vitalidad creativa en riesgo de extinción*, 28. Buenos Aires: Editorial Dunken, 2014.
- 2013** Carnegie International 2013 Catalogue (The Apartment Talks), Oct. 2013.  
 Christine Jun. "The dA-Zed Guide to Surveillance." *Dazed Digital*. 25 Aug.
- 2012** Douglas Utter. "Before MOCA Cleveland's Move, Last Exhibit Looks Ahead and Back." *Cleveland Plain Dealer*. 13 Feb.  
 Kuehnle, Jimmy. "Street Preachers @ MOCA". *arthopper.org*. 24 Jan.
- 2011** Modrak, Rebekah with Bill Anthes. *Reframing Photography: Theory and Practice*, 197. London and New York: Routledge Taylor & Francis Group, 2011.  
 "New Art/Science Affinities". Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry. Oct 2011  
 "Google's Mapping Tools Spawn New Breed of Art Projects" by Pete Brook. *Wired.com*. 15 Aug. 2011.
- 2010** "Community Performance in Google Street View". *We Make Money Not Art*. 9 Jan.
- 2009** "Giving Google Maps a Heck of a View". *Washington Post*. 5 February 2009.  
 "Highlights from 2008". *Rhizome.org*. 16 January 2009.
- 2008** "Artists Stage Street Scenes to Lurk in Google Maps". *Associated Press*. 12 November 2008.  
 "Google Makes World Stage for Sampsonia Way". *Pittsburgh Post-Gazette*. 12 November 2008.  
 "There Goes the Neighborhood". *Art21 Blog*. 7 November 2008.  
 "Street With A View". *Rhizome.org*. 7 November 2008.  
 "Sonic Youth". *CIRCA Issue 125*. Autumn  
 "Reel Good Show". *The Metro* (Dublin). 14 July 2008.  
 "The Pretenders". *Pittsburgh City Paper*. 16-23 April 2008.  
 "Come Play With Me". *Philadelphia Weekly*. 23-29 Jan 2008.  
 "Colossal Times" by Rebecca Droke, *Pittsburgh Post-Gazette*. 19 Jan 2008  
 "Mattress Factory's Gestures gain energy with a few firsts". *Pittsburgh Post-Gazette*. 20 Jan 2008.
- 2007** "Vision Request". *Beautiful/Decay*. August 2007
- 2006** Applause! (WVIZ/PBS Cleveland), Interview and Artist Bio, March, 2006
- 2005** Around Noon (WCPN 90.3FM Cleveland), Behind The Scenes of "Amahl and the Night Visitors," Dec. 2005  
 Red's New Amahl, Artist Interview with Zachary Lewis, "Angle Magazine" Issue 23, Dec. 2005  
 Around Noon (WCPN 90.3FM Cleveland), Artist interview, Live from Ingenuity Fest, Aug. 2005  
 Ingenuity Festival (Behind The Scenes, Part II) "Cleveland Magazine," July 2005  
 College Best and Brightest "Northern Ohio Live Magazine," May 2005