

EDUCATION

- 2008** MFA (Visual Art), Carnegie Mellon University, Pittsburgh, PA
2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 BFA (T.I.M.E. Digital Arts), The Cleveland Institute of Art, Cleveland, OH
2004 Fachhochschule Schwäbisch Hall, Germany

SELECTED EXHIBITIONS

* Solo or two person exhibition

- 2019** *TIME: Biannual UCCS Visual Art Faculty Exhibition*, Galleries of Contemporary Art (GOCA), Colorado Springs, CO
2018 *Chi Utopia mangia le mele. (Those who Utopia eat apples)*, Antica Dogana, as part of ArtVerona 2018, Italy
Kick The Clouds, The City Billboard, Greensboro Project Space, NC*
Janks Archive: Research Triangle, LUMP Gallery/Projects, Raleigh, NC*
20/20 Hindsight = 40 Years, SPACES Gallery, Cleveland, OH
The Ground, Flotilla Flotilla, Pittsburgh, PA
2017 *helper Tiki Video Bar*, Emerson Dorsch, Miami, FL
2016 *Queens International 2016*, Queens Museum, New York, NY
2015 *Basic Operation*, Catalyst Arts, Belfast, Northern Ireland
2014 *Pittsburgh Biennial 2014*, Miller Gallery, Pittsburgh, PA
Last Billboard, Pittsburgh, PA*
Memoria abierta: La Galería de Comercio, Casa del Lago, Mexico City, Mexico
Mapping Spaces, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Centerfold Artist Exhibition, Project 4, Washington, DC
ACTUALIZE, Ortega y Gasset Projects, New York, NY
2013 *FIX Live Art Biennale*, Catalyst Arts, Belfast, Northern Ireland
Quick Response, an exhibition of mobile performance art, Practice Gallery, Philadelphia, PA
2012 *Harry Smith Was So Skinny... A Janks Archive*, Practice Gallery, Philadelphia, PA*
Welcome To The Neighborhood, Askeaton Contemporary Arts, Co. Limerick, Ireland
Drawings Related to Performance Works, 92Y Tribeca, New York, NY
From The Mezzanine, Kresge Gallery, Ramapo College, NJ
8501 to 11400 (On Moving), Museum of Contemporary Art, Cleveland, OH
2011 *Make CATopia Real*, SPACES Gallery, Cleveland, OH*
Lokal Global Plan, Copenhagen, Denmark
Alrededor Es Imposible (Around Is Impossible), La Casa Encendida, Madrid, Spain
The Spot, La Galería de Comercio, Mexico City, Mexico*
Seventh Dream of Teenage Heaven, Bureau For Open Culture, Columbus, OH
2010 *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Detour, SPACES, Cleveland, OH
Map Marking, Pace University Digital Gallery, New York, NY
2009 *Frenemies*, Front Room Gallery, Cleveland, OH
Manipulating Reality, Centro di Cultura Contemporanea Strozziina, Florence, Italy
The Thirteenth Day: Jessica Langley & Ben Kinsley, Skaftfell Art Center, Seyðisfjörður, Iceland*
PUBLIC/PRIVATE, Arlington Arts Center, Arlington, VA
2008 *Metal: The Exhibition*, Ramapo College Art Galleries, NJ
Sonic Youth, Green on Red Gallery, Dublin, Ireland; Amelie A. Wallace Gallery at SUNY College, Old Westbury, NY
A Moratorium on Make-Believe, MFA Thesis Exhibition, Regina Gouger Miller Gallery, Pittsburgh, PA
Gestures: Illustrations of Catastrophe and Remote Times, Mattress Factory, Pittsburgh, PA
For You, For Me, From Me, Flux Space, Philadelphia, PA
2007 *TRANSIT*, Nagoya Zokei University of Art and Design, Japan
Media Flow Part 5, Fluctuating Images Contemporary Media Art, Stuttgart, Germany
Work With Me: A Series of Collaborations, Future Tenant Gallery, Pittsburgh, PA
2006 *In_Tension*, Tyler School of Art, Elkins Park, PA
Don't Tell Your Head: Ben Kinsley / Steve Probert, Hyacinth Gallery, Cleveland, OH*
2005 *NEO Show*, Cleveland Museum of Art, Cleveland, OH
Ingenuity: Festival of Art & Technology, Cleveland, OH
BFA Thesis Exhibition, Cleveland Institute of Art, Cleveland, OH

SELECTED FILM FESTIVALS / VIDEO SCREENINGS

- 2017** aCinema: Virtual Landscapes: aTravel Through, Woodland Pattern Book Center, Milwaukee, WI
2016 Airflow: Short Films for a Chamber Concert, Pikes Falls Chamber Music Festival, Brattleboro, VT
2013 *The CATopian Dream*, Acid Rain Production (March Episode)
2011 *Performance Post Appropriation*, Chicago-Berlin Exchange Screening, The Nightingale, Chicago, IL
Greener on the Other Side, Berlin-Chongqing Video Art Festival, Organhaus Chongqing, China
Artprojx Cinema, in association with The Armory Show & VOLTA NY, SVA Theatre, New York, NY
2010 *23rd Stuttgarter Filmwinter: Festival for Expanded Media*, Online/Offline Exhibition, Stuttgart, Germany
2009 *Hinterland Film Festival*, Northampton, MA
2007 *The Singer Sucks, But The Band* (curated by Erick Michaud), Sunday L.E.S. New York, NY
trooz (curated by Art Office), Show Cave, Los Angeles, CA
Spark Festival of Electronic Music and Art, University of Minnesota, Minneapolis, MN
Caught Looking, PNC Park Jumbotron, Pittsburgh, PA
2006 *NEMO Film Festival*, Paris, France
2005 *EMIT Student Film Festival*, Cleveland Cinematheque, Cleveland, OH
43rd Ann Arbor Film Festival, Ann Arbor, MI
SIE59: Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH
Standing Rock Short Film and Video Festival, Kent, OH
2004 *Interfilm Berlin*, 20th International Short Film Festival Berlin, Germany
No Festival Required Part 21, Microcinema Film Festival, Phoenix, AZ
20,000 Leagues Under The Industry 2K4, Cleveland, OH
Athens International Film and Video Festival, Athens, OH
Eighth Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ

SELECTED PERFORMANCES & OTHER PROJECTS

- 2018-** *Don't Spit Can't Swim*, Podcast
2018 *Janks Archive: Askeaton Collection*, Askeaton Contemporary Arts, Ireland
Janks Archive: Amsterdam Collection, Sociëteit Sexyland, Amsterdam, The Netherlands
2017- *The Yard* (co-founder), Colorado Springs, CO
2016 *Myco-Ramblings*, AC Institute, New York, NY
Janks Archive: Kaunas Collection, POST Gallery, Kaunas, Lithuania
Janks Archive: Riga Collection, Kaņepes Kultūras centra, Riga, Latvia
2015 *Janks Archive: Vaasa Collection*, Market Square, Vaasa, Finland
2013 *Janks Archive: Helsinki Collection*, Kallio Kunsthalle Taidehalli, Helsinki, Finland
Janks Archive: Mexico City Collection, La Galería de Comercio, Mexico City, Mexico
2010 *Omaha Anticks*, a series of surprise performances which took place in various homes around Omaha, NE
2008 *Street With A View*, Collaboration with Google Street View and Mattress Factory Musuem, Pittsburgh, PA
2007 *9th Annual Black Sheep Puppet Festival*, Brewhouse, Pittsburgh, PA
Vision Request, A-Z West, Joshua Tree, CA
Installation Olympic Theater, Mattress Factory Museum, Pittsburgh, PA
2006 *Radio SKC*, Studentski Kulturni Centar, Belgrade, Serbia
HOMO LUDENS: Yip Yap Yelp & Holler, Brewhouse Theatre, Pittsburgh, PA
2005 *Sound Lab Channel (edition II)*, online audio exhibition

ARTIST RESIDENCIES

- 2016** Platform, Vaasa, Finland
2013 The Luminary Center for the Arts, St. Louis, MO
2012 Askeaton Contemporary Arts, Ireland
SPACES World Artist Program (SWAP), SPACES Gallery, Cleveland, OH
2011 CPH AIR, Copenhagen, Denmark
2010 Bemis Center for Contemporary Arts, Omaha, OH
2009 Skafffell Artist Residency, Seyðisfirði, Iceland
2008 Nes Artist Residency, Skagaströnd, Iceland
SíM Artist Residency, Reykjavík, Iceland

PERMANENT COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

SELECTED ARTIST LECTURES, PRESENTATIONS, &c

- 2019** Lecture, "9th Inter-format Symposium on the Fluidity of Humour and Absurdity," Nida Art Colony, Lithuania
2016 Prompter, "On Political Correctness," La Table Ronde, Critical Practices Inc. New York, NY
2015 "Studio Visits" Artist Talk, Alfred University, NY
Artist Talk, OCAD University, Toronto, Canada
SIVA Currents: Artist Lecture, Springfield Art Museum, Springfield, MO
2014 Artist Talk: Janks Archive, Unruly Engagements conference, Cleveland Institute of Art, OH
Artist Talk, Denison University, Art Lecture Series, Granville, OH
2012 Apartment Talk, a satellite project of the 2013 Carnegie International, Pittsburgh, PA
2011 Visiting Artist, School of Fine Arts and Music, University of Guelph, Ontario, Canada
Juror, SIE 65: Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH
2010 Artist Talk, Bennington College, Bennington, VT
Artist Talk, *TEST_LAB: Tools for Propaganda*, V2_Institute for the Unstable Media, Rotterdam, The Netherlands
Artist Talk, *ArtTalk Lecture Series*, Bemis Center for Contemporary Arts, Omaha, NE
2009 Artist Talk, *Office of Collective Play*, Bureau For Open Culture, CCAD, Columbus, OH
Artist Talk, *Lost & Found*, Theatrum Anatomicum, Waag Society, Amsterdam, The Netherlands
2008 Graduate Student Speaker, Carnegie Mellon University School of Art Ceremony, Pittsburgh, PA
2005 Student Speaker, The Cleveland Institute of Art's 122nd Annual Commencement, Cleveland, OH
Artist Talk, NEO Show Gallery Talk Series, The Cleveland Museum of Art, OH

SELECTED GRANTS, AWARDS & RECOGNITIONS

- 2018** President's Fund for the Humanities Grant, University of Colorado
2015 "On Our Radar," 2015 Creative Capital finalist (Moving Image)
2013 Mellon Research Grant, American University College of Arts and Sciences
2010 2010 "Hot Pick", Smack Mellon Artist Studio Program, Brooklyn, New York, NY
2009 Runner-Up Prize, Cleveland Public Art "See Also" Commission
Studio Visit Awardee, Nesnadny + Schwartz Visiting Curator Laura Hoptman (New Museum), MOCA Cleveland, OH
2010 Rhizome Commissions Finalist (Member Vote)
Nes Artist Residency Partial Stipend, Cultural Committee of North-western Iceland
2008 Sprout Fund Seed Award, Pittsburgh, PA
CMU Graduate Student Association GuSH Grant, Carnegie Mellon University
2006 Skowhegan Brown Foundation Fellowship, Skowhegan School of Painting & Sculpture
2005 Dominion Best Of Show, NEO Show, Cleveland Museum of Art
First Agnes Gund Traveling Award (Best In Show), BFA Thesis Exhibition, Cleveland Institute of Art
Best of Show, EMIT Student Film Festival, Cleveland Cinematheque

SELECTED ACADEMIC APPOINTMENTS & TEACHING

- 2017-** Assistant Professor of New Media/Time-Based Art, Department of Visual and Performing Arts
University of Colorado, Colorado Springs, CO
2015 Visiting Artist Fellow, Summer Institute for Visual Arts, Drury University, Springfield, MO
Visiting Artist, 2015 Tasmeeem art & design festival, VCUQatar, Doha, Qatar
2014 Visiting Assistant Professor, Department of Art (Studio), Denison University, Granville, OH
2012-13 Professorial Lecturer of Media/New Practices, Department of Art, American University, Washington, DC
2010-12 Adjunct Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA
2010 Visiting Artist, *Take It Outside: Art in Public Space* (Prof. James Voorhies), Bennington College, VT

SELECTED PRESS, REVIEWS & PUBLICATIONS

- 2019** Mackevičiūtė, Agnė. "Kiek turinių apima humoras? 9-asis Interformato simpoziumas apie humoro ir absurdo takumą." *7 meno dienos*. June 28.
2018 Eurich, Laura. "Yard Art." *Colorado Springs Independent*. April 25-May 1.
Litt, Steven. "40th anniversary show at Spaces offers vital self-portrait of an essential arts institution." *The Plain Dealer*. 21 Apr.
2016 Driver, Susan, Kara Stone and Melanie Patenaude, eds. *Engaging Affects, Thinking Feelings: Social, Political and Artistic Practices*, 68-69. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.
"Your Mama ... Might Be Offended By This Insult Archive." Hansi Lo Wang. *Weekend Edition*. NPR News. 24 July.
Surprisingly Awesome Episode #13: Insults. Gimlet Media. 17 May.

- Interview. *Yale University Radio*. 7 March.
- "Att förolämpa med stil". *Kulturmagasinet*. YLE Radio Vega. 10 Feb.
- 2015** Sundberg, Ari. "Förolämpningar blir konst". *Vasabladet*. 23 Dec.
- Marchese, Francis T., ed. *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology*, 239-240. Cham: Springer International Publishing Switzerland, 2015.
- 2014** Salsbury, Britany. Critics' Picks New York: "Actualize". *artforum.com*. 22 Jan.
- 2013** Carnegie International 2013 Catalogue (The Apartment Talks), Oct. 2013.
- Christine Jun. "The dA-Zed Guide to Surveillance." *Dazed Digital*. 25 Aug.
- 2012** Douglas Utter. "Before MOCA Cleveland's Move, Last Exhibit Looks Ahead and Back." *Cleveland Plain Dealer*. 13 Feb.
- Kuehnle, Jimmy. "Street Preachers @ MOCA". *arthopper.org*. 24 Jan.
- 2011** Modrak, Rebekah with Bill Anthes. *Reframing Photography: Theory and Practice*, 197. London and New York: Routledge Taylor & Francis Group, 2011.
- "New Art/Science Affinities". Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry. Oct 2011
- "Google's Mapping Tools Spawn New Breed of Art Projects" by Pete Brook. *Wired.com*. 15 Aug. 2011.
- 2010** "Community Performance in Google Street View". *We Make Money Not Art*. 9 Jan.
- 2009** "Giving Google Maps a Heck of a View". *Washington Post*. 5 February 2009.
- "Highlights from 2008". *Rhizome.org*. 16 January 2009.
- 2008** "Artists Stage Street Scenes to Lurk in Google Maps". *Associated Press*. 12 November 2008.
- "Google Makes World Stage for Sampsonia Way". *Pittsburgh Post-Gazette*. 12 November 2008.
- "There Goes the Neighborhood". *Art21 Blog*. 7 November 2008.
- "Street With A View". *Rhizome.org*. 7 November 2008.
- "Sonic Youth". *CIRCA Issue 125*. Autumn
- "Reel Good Show". *The Metro* (Dublin). 14 July 2008.
- "The Pretenders". *Pittsburgh City Paper*. 16-23 April 2008.
- "Come Play With Me". *Philadelphia Weekly*. 23-29 Jan 2008.
- "Colossal Times" by Rebecca Droke, *Pittsburgh Post-Gazette*. 19 Jan 2008
- "Mattress Factory's Gestures gain energy with a few firsts". *Pittsburgh Post-Gazette*. 20 Jan 2008.
- 2007** "Vision Request". *Beautiful/Decay*. August 2007
- 2006** Applause! (WVIZ/PBS Cleveland), Interview and Artist Bio, March, 2006
- 2005** Around Noon (WCPN 90.3FM Cleveland), Behind The Scenes of "Amahl and the Night Visitors," Dec. 2005
- Red's New Amahl, Artist Interview with Zachary Lewis, "Angle Magazine" Issue 23, Dec. 2005
- Around Noon (WCPN 90.3FM Cleveland), Artist interview, Live from Ingenuity Fest, Aug. 2005
- Ingenuity Festival (Behind The Scenes, Part II) "Cleveland Magazine," July 2005
- College Best and Brightest "Northern Ohio Live Magazine," May 2005