

BEN KINSLEY

born 1982, Columbus, OH

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EDUCATION

- 2008** MFA / Carnegie Mellon University, Pittsburgh, PA
- 2006** Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005** BFA / The Cleveland Institute of Art, Cleveland, OH
- 2004** Fachhochschule Schwäbisch Hall - University of Applied Sciences, Germany

SELECTED EXHIBITIONS / PROJECTS / SCREENINGS

- 2012** *From The Mezzanine*, Kresge Gallery, Ramapo College, NJ
8501 to 11400 (On Moving), Museum of Contemporary Art (MOCA), Cleveland, OH
- 2011** *Make CATopia Real*, SPACES, Cleveland, OH
Lokal Global Plan, Copenhagen, Denmark
Alrededor Es Imposible (Around Is Impossible), La Casa Encendida, Madrid, Spain
The Spot, La Galería de Comercio, Mexico City, Mexico
Artprojx Cinema, in association with The Armory Show & VOLTA NY, SVA Theatre, New York, NY
Seventh Dream of Teenage Heaven, Bureau for Open Culture, Columbus, OH
- 2010** *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Detour, SPACES, Cleveland, OH
Map Marking, Pace University Digital Gallery, New York, NY
23rd Stuttgarter Filmwinter: Festival for Expanded Media, Online/Offline Exhibition, Stuttgart, Germany
- 2009** *Frenemies*, Front Room Gallery, Cleveland, OH
Manipulating Reality, Centro di Cultura Contemporanea Strozzi, Florence, Italy
Street With A View, Agency for Small Claims, Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH
The Thirteenth Day: Ben Kinsley & Jess Langley, Skaftfell Art Center, Seyðisfjörður, Iceland
PUBLIC/PRIVATE, Arlington Arts Center, Arlington, VA
- 2008** *Sonic Youth*, Green on Red Gallery, Dublin, Ireland
Street With A View, Collaboration with Google Inc. and Mattress Factory Museum, Pittsburgh, PA
A Moratorium on Make-Believe, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
Gestures: Illustrations of Catastrophe and Remote Times, Mattress Factory Museum, Pittsburgh, PA
For You, For Me, From Me, Flux Space, Philadelphia, PA
- 2007** *TRANSIT*, Nagoya Zokei University of Art and Design, Japan
Media Flow Part 5, Fluctuating Images Contemporary Media Art, Stuttgart, Germany
The Singer Sucks, But The Band (curated by Erick Michaud), Sunday L.E.S. New York, NY
troooz (curated by Art Office), Show Cave, Los Angeles, CA
Vision Request, A-Z West, Joshua Tree, CA
Spark Festival of Electronic Music and Art, University of Minnesota, MN
- 2006** *In_Tension*, Tyler School of Art, Elkins Park, PA
Radio SKC, Studentski Kulturni Centar, Belgrade, Serbia
BRING IT!, Future Tenant Gallery, Pittsburgh, PA
HOMO LUDENS: Yip Yap Yelp & Holler, Brewhouse Theatre, Pittsburgh, PA
NEMO Film Festival, Paris, France
- 2005** *NEO Show*, Cleveland Museum of Art, Cleveland, OH
Ingenuity: Festival of Art & Technology, Cleveland, OH
43rd Ann Arbor Film Festival, Ann Arbor, MI

RESIDENCIES / GRANTS / AWARDS

- 2011** SPACES World Artists Program (SWAP), Cleveland, OH
2010 Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE
2010 "Hot Pick," Smack Mellon Artist Studio Program, Brooklyn, NY
2009 Skafffell Artist Residency, Seyðisfirði, Iceland
Runner-Up Prize, Cleveland Public Art "See Also" Commission
Nes Artist Residency Partial Stipend, Cultural Committee of Northwestern Iceland
2008 SiM Artist Residency, Reykjavík, Iceland
Nes Artist Residency, Skagaströnd, Iceland
Sprout Fund Seed Award, Pittsburgh, PA
GuSH Grant, Carnegie Mellon University
2006 Brown Foundation Fellowship, Skowhegan School of Painting and Sculpture
2005 Dominion Best Of Show, NEO Show, Cleveland Museum of Art
First Agnes Gund Award for International Travel, Cleveland Institute of Art

LECTURES / VISITING ARTIST TALKS

- 2012** Visiting Artist, Ramapo College of New Jersey
2011 Visiting Artist, School of Fine Arts and Music, University of Guelph, Ontario, Canada
Juror, *SIE 65: Student Independent Exhibition*, Cleveland Institute of Art, Cleveland, OH
2010 Visiting Artist in the course *Take It Outside: Art in Public Space*, Bennington College, Bennington, VT
TEST_LAB: Tools for Propaganda, V2, Institute for the Unstable Media, Rotterdam, The Netherlands
ArtTalk Lecture Series, Bemis Center for Contemporary Arts, Omaha, NE
2009 *Office of Collective Play*, Bureau For Open Culture, CCAD, Columbus, Ohio
Lost & Found, Theatrum Anatomicum, Waag Society, Amsterdam, NL

PUBLIC COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

SELECTED BIBLIOGRAPHY

- 2012** Douglas Max Utter. "Before MOCA Cleveland's Move, Last Exhibit Looks Ahead and Back." *Cleveland Plain Dealer*. 13 Feb.
2011 "New Art/Science Affinities." *Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry*. Oct.
Pete Brook. "Google's Mapping Tools Spawn New Breed of Art Projects." *Wired.com*. 15 Aug.
2010 "Street With A View O Cuando El Observado Es Google." *Yorokobu*. (pp. 24-25) Feb.
2009 "Manipulating Reality" Exhibition Catalogue. *The Centro di Cultura Contemporanea Strozziina*.
Lavanya Ramanathan. "Giving Google Maps a Heck of a View." *Washington Post*. 5 Feb.
"Highlights from 2008." *Rhizome.org*. 16 Jan.
2008 Dan Nephin. "Artists Stage Street Scenes to Lurk in Google Maps." *Associated Press*. 12 Nov.
Patricia Lowry. "Google Makes World Stage for Sampsonia Way." *Pittsburgh Post-Gazette*. 12 Nov.
Wesley Miller. "There Goes the Neighborhood." *Art21 Blog*. 7 Nov.
Ceci Moss. "Street With A View." *Rhizome.org*. 7 Nov.
Karlijn De Jongh. "Sonic Youth." *CIRCA Issue 125* (Autumn).
Therese McKenna. "Reel Good Show." *The Metro* (Dublin). 14 July.
"The Pretenders." *Pittsburgh City Paper*. 16-23 April.
Roberta Fallon. "Come Play With Me." *Philadelphia Weekly*. 23-29 Jan.
"Mattress Factory's Gestures Gain Energy With A Few Firsts." *Pittsburgh Post-Gazette*. 20 Jan.
2007 Colleen Asper. "Vision Request." *Beautiful/Decay*. August.